



Bell Tower Bulletin

Issue 127

January 2009

Midpoint Campus Center Information Sessions

To meet the new University System of Ohio's goals of providing greater access and increasing participation in college by Ohioans, Lorain County Community College and The University of Akron have opened the Midpoint Campus Center in Brunswick.



The new center is a collaborative effort between LCCC and UA designed to align the strengths and resources of both institutions to accelerate educational opportunities and efficiencies in underserved populations along the "Innovation Corridor" that stretches from Lorain County to the City

of Akron.

Lena Knight, the outreach services specialist, will be hosting Open House events to help the community learn about the services offered at the new Midpoint Campus Center:

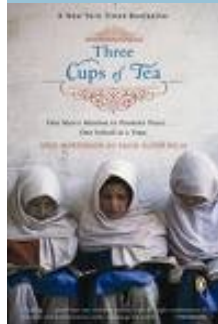
- 6:30-8 p.m., Monday, March 9 (PSEO Information Night)

The Midpoint Campus Center is located at 50 Pearl Rd., Suite 300 in Brunswick. For more information, please call (330) 225-4200 or visit www.midpointcampus.com.



Happy New Year
May this new year bring many opportunities your way to explore every joy of life.

Lecture and Book Discussion



Women in Leadership, Women's Link and the International Initiatives office will host Dr. Arif Usmani for a lecture titled The People of Pakistan and Mortenson's Schools in *Three Cups of Tea* from 4:30-7 p.m., Thursday, April 9 in the Spitzer Conference Center.

To prepare for Usmani's lec-

ture, those who wish to attend are encouraged to buy or reserve a copy of Greg Mortenson's *Three Cups of Tea*. The LCCC Bookstore has copies available at 25% off the full price for this event. A book discussion will take place before the lecture. For more information, please contact Marilyn Valentino at extension 7103.

Welcome

Welcome to the *Bell Tower Bulletin*, a monthly newsletter for Lorain County Community College Staff. We hope you enjoy this issue. Send comments, suggestions and feedback to Bell.Tower@lorainccc.edu.

So What Do You Think?

We'd like to hear from you. Let us know how you like or NOT like articles, features, etc. Send us your e-mails at bell.tower@lorainccc.edu.

Summary of suggestions will be printed in the next issue.

Next deadline for article and/or image submission is due **January 22**.

From the President's Desk

Happy Holidays everyone!!!! I hope you had a wonderful holiday season. It may have been cold, but the snow held off.

Now we look forward to an exciting time for Staff Council and that is our Spring Break event. Plans have started to come together for this year's event which I won't reveal just yet, but it will be held in the Ewing Center Field House the week of the student spring break. If you would be interested in being on the planning committee, please contact me and I will let you know when the next meeting is scheduled.

If you are interested in attending a bi-monthly Executive Staff Council meeting, we meet on the 2nd and 4th Wednesdays of each month. The meetings are open to everyone and you don't have to have any items to discuss in order to attend. You are more than welcome to just sit in and hear what we're working on.

Members of the Executive Staff Council will be attending the Ohio Staff Councils of Higher Education (OSCHE) winter meeting being held at Wright State University on January 19th, 2009. We will also be hosting the OSCE spring meeting in April which will only be an one-day event. We hosted the summer conference last June in the Spitzer Conference Center which was a lot of fun for all who attended.

Lastly, if you are unsure which Staff Council group you are in or who your representative is feel free to contact me and I will put you in touch with that person so that you are aware of all the happenings of the executive team.

Have a great day and stay warm,

LCCC Staff Council Members

Kenneth Collins (Group 2)
President

Sandra Daniels (Group 1)
Vice President

Andrea Lyndes (Group 4)
Secretary

Group #3	Open
Group #5	Cheryl Miltner
Group #6	Myriam Silva
Group #7	Clayton Nelson
Group #8	Miguel Rivera
Group #9	Dan Carrero
Group #10	Cynthia McCabe
Group #11	Celeste Baker
Group #12	Gina Maxwell
Group #13 At-large	Mike Mielcarek
Group #14 At-large	Fran McCaffrey
Group #15 At-large	Liz Garcia
Group #16 Part-time	Julie Ford
Group #17 Part-time	Tracey Maxwell
Group #18 Part-time	Ray Pagan

ABITIBI-BOWATER: WHAT IS IT?

by Barb Armstrong

By now you have been deluged with reminders to use the new Abitibi (ah-BIT-ah-bee) container behind the Mechanical Services building. By now you know that you can only put office paper, catalogs, junk mail, shredded paper (bagged please!), and newspapers in the bin. But do you know what Abitibi is?

In 2007, Abitibi Consolidated, a Canadian company (the funny name comes from a Northern Canadian province), and Bowater Consolidated, a U.S. lumber company, merged to become one

company - Abitibi Bowater. This merger resulted in the third-largest publicly traded paper and forest products company in North America and is currently North America's largest maker of newsprint. According to their website, their goal is to use our forests in a responsible manner in order to produce paper.

Part of their environmental policy is to use recycled paper whenever possible to produce newsprint. So not only will you will be getting rid of all your unwanted junk catalogs and mail, but you

will be helping the environment by using LCCC's ABITIBI recycling box.



LCCC's ABITIBI recycling box is located behind the receiving department building.

Green Campus Task Force Recycling Program

The Green Campus Task Force and Abitibi Paper Recycling have placed a recycling bin for LCCC employees to drop off office paper, junk mail, materials, catalogues, magazines, newspapers, notebooks and paper folders. Phone books, chipboard, cardboard, metal, plastic, cans or glass are not accepted. The green

and yellow recycling bin is located behind the Mechanical Services building. One hundred percent of the proceeds earned from the program will be donated to Women's Link.

The recycling program is completely voluntary. Employees are encouraged to drop off recyclable materials from the home and of-



fice.

For more information, please contact Karen Broeckel at extension 7517.



Case Road Closing

Case Road will be closed to traffic from Center Ridge Road (Rt. 20) to Otten Road until May 1, 2009. The closing will allow the completion of a sewer project which will improve the flooding conditions on Case Road. Only local residents and emergency vehicles will have ac-

cess. During the shutdown, traffic is being diverted off Case Road east, onto Otten Road and Barres Road to Stoney Ridge Road. An alternate route would direct traffic onto Avalon Drive (off Case Road) to Stoney Ridge.

Quick Movie Review

By Barb Armstrong



Madagascar Escape 2 Africa

This movie was not as funny for adults as the first Madagascar, but was enjoyable for young children. It is a continuation of the story line from movie number one - Alex, Marty, Gloria, and Melman (all the same voices) are in Madagascar, preparing to fly home on a reconditioned plane that the penguins have *repaired*. The plane takes off okay, but the landing is a dilly.

Now the group is in Africa, where Alex finds his long-lost parents, and the other three have re-established their native roots. After some misadventures, the foursome finds out that there is no place like home; Gloria and Melman

find that they love each other; and the audience finds out that penguins can actually organize and direct monkeys in the task of repairing a wrecked plane - all pretty silly stuff, but worth some family time.

The Boy in the Striped Pajamas

I found this to be a very thought-provoking film. It was full of "what-if's" and "I didn't know that's." The story was set during World War II in Germany and was centered around a German Commandant who was the officer in charge of Auschwitz, one of Hitler's most notorious concentration camps. His son, Bruno (Asa Butterfield), develops a friendship with a little boy in the camp.



Every day they would sit on opposite sides of the electric fence and talk or play chess. The innocence of the two boys is brought out very early in the plot, but eventually they learn what is accepted in their life and what is not. However, their friendship grows during the short time they knew each other.

The movie very effectively brings out the fact that there were German people who knew what was happening, were opposed to it, but were afraid to speak out for fear of retribution. I will not reveal the ending to the movie, as it was a huge shocker to me and not one I would have chosen.

The film was very well done, and one of the actresses (Vera Farmiga who played Bruno's mother) has won the British Independent Film Award for best actress. It has also been nominated for several other awards.

Retiree's Corner

Here is what our some of our retirees are doing



Jeff Sherman just came out with his first CD. It is called *American Stranger* and you can listen to it on his website, visit www.jeffsherman.net.



Kathy Cox sings with a group from her church called *The Good News Messengers*. They play at various nursing homes in the area, bringing cheer to all the residents.

Where To Eat

By Barb Armstrong

As the campus community endures endless construction, all of you may wonder where we can grab a lunch anymore. Well, if you don't want to go off campus, here are the places that are currently available.

Corner Bistro (C Bistro or Connie's Corner)

Located in the HS Building on the second floor.

Breakfast, lunch, and snacks are available throughout the

day. There are also vending machines located nearby for the occasional bag of chips or pretzels.

Breakfast

Various breakfast sandwiches and potatoes are available.

Lunch

Burgers, Panini's, subs, soups, salads, and pizzas are available. Coffee, cappuccino, and drinks are also available, as well as fruit, veggie sticks, and hard-boiled



Connie's Corner Bistro

eggs. (Hours: 7:30 am to 6:30 pm, Mon-Thurs; 7:30 am to 2:30 pm, Fri)

UC Bridge

Located in the UC building on the second floor.

Only snacks and beverages are available here as well as a large assortment of vending machine fare.

Snacks

Fruit, granola bars, muffins, yogurt, candy

bars.

Beverages

Coffee, pop and juice.

(Hours: 7:30 am to 6:30 pm, Mon-Thurs; 7:30 am to 2:30 pm, Fri)

Spitzer Café

Located in the Spitzer building on the first floor. A daily buffet is available for anyone who wants to venture down. The selection changes daily.

- Small-appetite buffet consists of soup, salad, and beverage

for \$5.95.

- Large-appetite buffet consists of an all-you-can-eat full buffet including dessert and beverage for \$8.95. (Hours: 11 am to 2 pm, Mon-Fri)

Multipurpose Room

Located in the Multi-Purpose Center. This buffet is open to the Early College High School students until 12:30 PM.

They serve a hot buffet every day and a grab-and-go type of menu, such as salads, sandwiches, desserts, and beverages. (Hours: 12:30 pm to 2:30 pm, it is open to the public.)

Soon to Come

The LC Bridge which will be a smaller version of the C Bistro.

Spitzer Café Now Open

In an effort to meet the food service needs of the growing campus community, particularly during renovations, The Spitzer Café is now open from 11 a.m. to 2 p.m. in the Spitzer Conference Center, room 114. The Spitzer Café serves as an upscale buffet

experience primarily designed for LCCC staff, faculty, students, Conferencing and Great Lakes Technology Park clients as well as the local community. Professional and/or business casual attire is required. There will also be a la carte options available.



Spitzer Café

Computer Tips

By Diane Nott

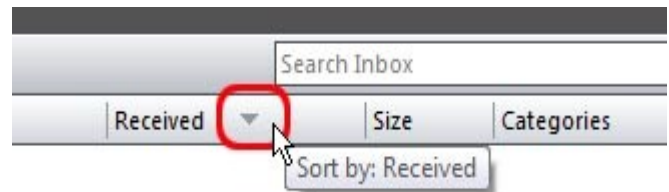
Quick E-mail Sorting

You're sorting through a huge list of e-mail, wishing you knew of a quick way to find the specific one you need. Well, smile, because there is! To get *MS Outlook* or *Outlook Express* to sort your e-mail, all you have to do is click! When you're looking in your Inbox, do you see the column titles at the top? (The ones that label the columns From, Subject, Received, etc).

Simply *click on the column title* you wish to sort by. You should notice a little arrowhead appear in the title bar, which indicates the direction of sorting. An *arrow pointing up* will sort messages *ascending* (A to Z or oldest date to newest). An *arrow pointing down* will sort messages *descending* (Z to A or newest date to oldest). One click and you're on your way ASAP.

Cool Links

Want to know what is going on in Lorain County? If you have an event coming up and want to advertise it for free, visit www.loraincounty.com/



Source: worldstart.com

Work Out @ Work



If holiday pounds are eating you, remember you can always work-out at work! The Health, Physical Education, Recreation and Student Life (HPERSL) Division offers a Personal Training course, which includes a personal fitness assessment, client consultation, fitness program design, equipment introduction and the opportunity to work out on a one-on-one basis with a fitness coach. Full-time employees and retirees and their spouses and dependent children age 16 years and older, who elect to take this course are eligible to receive special personal training fee waivers.

For the personal training fee waivers information, call HPERSL at (440) 366- 4028 or visit the LCCC Intranet and click on forms.

January 20, 2009 is Inauguration Day

By Lisa Elliott

For more than two hundred years, America's citizens have witnessed the Inauguration ceremonies of the President and Vice President of the United States. On January 20, 2009, the newly elected President of the United States will take the constitutional oath of office marking the 56th formal Presidential Inaugural ceremony since 1789. In all, U.S. Presidents have been sworn into office 68 times—usually in public, sometimes in private following the death or resignation of a President, or because Inauguration Day fell on a Sunday. While the U.S. Senate oversaw the first 28 Inaugurations of the President and Vice President, since 1901, all Inaugural ceremonies at the U.S. Capitol have been organized by the Joint Congressional Committee on Inaugural Ceremonies (JCCIC).

A separate Presidential Inaugural Committee, appointed by the President-elect, has responsibility for all official Inaugural events other than those held at the Capitol. The mili-

tary also plays a role with the Armed Forces Inaugural Committee, which coordinates all military participation and support for the Inaugural ceremonies.

Although the United States Constitution specified the oath to be taken by the President, the Framers of the Constitution provided that Congress would determine when and where the Inauguration would take place.

As the nation grew, so too did interest in the Presidential Inaugurations. By the end of the 19th century, the Presidential Inauguration had evolved into an elaborate day-long event. The Joint Congressional Committee on Inaugural Ceremonies was formed in 1901 to oversee Inaugural ceremonies at the United States Capitol. The ceremony included parades and exhibitions viewed by the new President from a glass-enclosed reviewing stand at the White House, and the whole event was recorded—for the first time—by motion picture cameras.

Since 1901, Congress has

created a new Inaugural committee every four years to plan and conduct the Inaugural activities at the Capitol, including the swearing-in ceremony and the luncheon honoring the President and Vice President. As tradition dictates, the Committee includes the Senate Majority Leader (at the time of appointment), the chair and ranking member of the Senate Committee on Rules and Administration, the Speaker of the House of Representatives and the Majority and Minority Leaders of the House of Representatives. The current JCCIC was established by resolution (S.Con.Res. 67) on February 28, 2008 it includes Representative John Boehner of Ohio.



Are You Planning to Attend?

Millions of people are expected at this historical event. If you are attending this year, the *Bell Tower Bulletin* would like to know about your experience. E-mail us at bell.tower@lorainccc.edu.

Dear Reader

Many (Un) Happy Returns By Peggy Nesbit

My reading has been down to next to nothing lately between sewing, writing, baking and work. Yep, work. Since the Bookstore moved from the College Center Building to the old Library (now Multi-Purpose Building), I have been busily working at returning nearly all of the general reading books I had in stock in the old store.

Why you may ask? Well, despite what many people think when they come into the new temporary bookstore, we don't have anywhere near the room we had in the other location.

Lost are more than 2/3rds of the general book and nursing reference book space (think the nice wooden book shelves on the wall and in the front of the old store).

Luckily, books are one of the few merchandise items that are returnable to the manufacturer or distributor for the full purchase price, if within the specified time and following the publishers' other requirements. Other types of merchandise only allow for defective returns and then only exchanges. Some don't allow returns at all. You can't exactly return milk or grapes to the original vendor. But it's not just a matter of tossing them all in a box, slapping an address label on them, and sending

And the hardest part of all for me is to watch all these great books get packed up and sent out the door when I know there are people out there who would buy them, if they knew we had them.

them on their way. The publisher or distributor wants you to provide them with some important information like invoicing and dates and pricing. This is easy if the computer system has it all there at your fingertips but our system is so new that not all the information is listed when you scan in the ISBN. So it's a four-step process just to get the pertinent information for one book. Talk about time-consuming, talk about torturous. Our textbook department also returns their books and they have the same issues. Their one saving grace, however, is having fewer titles with more copies per title. I have lots of titles with only one or two copies each... needless to say (but I'm going to say it anyway), I'll be returning books for quite awhile yet. I have boxes squirreled away anywhere I can find a place that still need the invoicing on and there they will sit until I can cajole someone into helping me. Bribery with baked goods has always served me well!

And the hardest part of all for me is to watch all these great

books get packed up and sent out the door when I know there are people out there who would buy them, if they knew we had them.

Heck, I have a hard enough time not buying them myself when I see some of them. I won't even talk about the pile of the books that is sitting on my desk that never made it into the boxes for returns.

Maybe I'll actually get to read them someday... when I'm finally done with all my many (un) happy returns.



Citizen Partnership Academy

By John Bailey

This past fall, my friend and fellow bookstore employee, Rebecca Cherney and I graduated from the Lorain County Sheriff's Citizen Partnership Academy. The Citizen Partnership Academy is an eight-week course that introduces students to the various aspects of police work and the issues that deputies face on a day-to-day basis. It is free to citizens of Lorain County and is offered once a year with seats going on a first-come basis. We found several familiar faces from LCCC in our class including Terri Weber from the dental clinic, Dinah Hunt from the Ashland Media Center, and adjunct faculty member Bonnie Repas.

Each week we joined Capt. Rich Resendez, Sheriff Stammitti and other officers from the Sheriff's office for a variety of activities and lectures. We got to experience what it is like to be a police officer by conducting simulated felony traffic stops and building searches. We were taken to a shooting range for hands-on instruction in firing the service pistols that the deputies carry.

During one class we were outfitted with DUI goggles, which simulate what it is like to be intoxicated, and allowed to drive a golf cart through a course laid out with orange cones.

During one of the classes we were shuttled in groups of two or three, back to the Sheriff's office to try out the simulator they use to practice reacting to different situations. This was truly an eye-opening experience for me because it showed me what these brave men and women who protect us face in real life. The way the simulator works is you stand in front of a large screen and face a situation where you know little about what will happen. As the scenario plays out, you have to make split-second decisions as to what to do - whether to shoot or not! I can only imagine the stress these officers experience when they

face these situations in real life with real consequences for themselves and others.

Along with the hands-on sections, we were also given presentations by the Sheriff's Deputies about issues facing law enforcement in Lorain County such as drugs and gangs. We took tours of the county jail, the justice center, the emergency management center and the 911 call center. At the justice center, County Prosecutor Dennis Will explained the process that defendants go through from arrest to conviction or acquittal. Judge Mark Betleski conducted a question-and-answer session on the workings of the court rooms. We watched a K9 demonstration showing how

the dogs search for narcotics and work with the deputies in apprehending suspects.

One full night was set aside for the only man who can arrest the Sheriff, the county coroner, Dr. Paul Matus. At this session the Coroner introduced us to what forensic investigation is like in real life as opposed to what we see on TV. With the help of a slide show, we were shown the type of evidence the Coroner's office gathers to help in criminal investigations.

I truly enjoyed this program; it gave me a new appreciation for the service these men and women in law enforcement provide to us citizens. I would recommend that anyone who has an interest in law enforcement try to get in on future academies. Sheriff Stammitti, Capt. Resendez and all the deputies who volunteered their time to show us what they do, put on a wonderful class. Everyone who participated truly appreciated the hard work they put into this program and the dedication they show in protecting the citizens of this county.

This was truly an eye-opening experience for me because it showed me what these brave men and women who protect us face in real life.

Question of the Month

Tell us what is unique about your work space? What makes your work space a "home away from home?"



My workspace is just the right size—everything is pretty much in reach. And, anyone who comes to 'visit' can see my 'rogue's gallery': my ever-changing display of grandchildren's pictures. I have ten now: two in Arlington, Texas; two in Portland, Oregon and the rest pretty much local. But digital cameras certainly keep me up-to-date. It makes it fun to be around the pictures and I smile every time I look at them.

Rita Pullen
Business Division

I have things to remind me of my girls, like a toy train Maddie left the other day and alphabet magnets (which have become a part of my daily work). OOO! And my quilts!

Elizabeth Settle
IS&S

You're kidding, right? LOL

Diane Papp
Arts and Humanities

I believe what is unique about my work space is my co-workers. They give me support when I need it and I am there to help them if

needed. This helps us give the best possible service to our students.

Valerie McLaughlin
Connections Center

The best thing about my work space is that I have a potted rose-scented geranium (pelargonium) in front of my window that is turning into a small tree and smells wonderful. It brings a little bit of nature into my office.

Patty Mack
Academic Foundations

Hummingbirds and baby deer roam the neighborhood in the warm weather – hawks and big fat squirrels in the winter. What's not to like?

Fran McCaffrey
Grants Developer

I love to quilt, so I usually have a small wall hanging in my cubicle. It always reflects whatever holiday is coming up - like Christmas or Valentine's Day. It makes it look cheery.

Barb Armstrong
IS&S

In Memoriam

Our sympathy goes out to the family and friends of Jane Renz, who passed away on December 3, 2008. She had been a resident at the Wesleyan Village, where she died after a lengthy illness. She retired from Lorain County Community College following 16 years of service as a Community Employment Specialist.



Question

What are the procedures for a part-time employee if they would like to complete an exit interview with the HR Department?

Answer

Any LCCC employee - part-time or full-time, that is leaving the College is encouraged to contact HR at extension 4047 to complete the process of an Exit Interview.

The employee can either obtain the confidential questionnaire and complete and return it to the HR Office or he/she can obtain the confidential questionnaire, complete it and then schedule an appointment with the Director of Human Resources to discuss his/her responses.

If the employee desires an exit interview with the HR Director, the questionnaire can also be completed during this meeting. The information obtained during an exit interview is used to help the College in improving and/or enhancing employees' experiences and opportunities while employed at LCCC. All information is strictly confidential.

Ask HR

Ask HR is a monthly question and answer column designed for get answers to anything regarding HR. If you would like to Ask HR a question, simply e-mail the bell.tower@lorainccc.edu. Our goal is to get an answer for you.



Spring Break

March 16, 18 and 20

Your Chance to Shine

Stocker Center Production Holds Auditions

By Jeremy Benjamin

Lorain County Community College, Department of Theatre, is casting four men aged 16 to 60+ and five women aged 16 to 60+ for Jim Leonard's *Anatomy of Gray*. Auditions will be held on Monday, January 26th and Tuesday, January 27th at 7:30 pm in the Stocker Arts Center's Studio Theatre. Please arrive promptly. Production dates are April 16, 17, 18 & 19, 2009. This is a non-equity production.

Director J. R. Simons seeks a non-traditional cast and encourages a multicultural, diverse audition. Anyone wishing to audition for the show is asked to prepare a short (two minutes or less) comedic monologue from a contemporary American play and to be prepared to read cold from the script. Perusal scripts are available on reserve at the LCCC library.

Additionally, a fiddle player of any gender is needed to provide live transitional music for this production. If you wish to audition for the fiddle player's role, please prepare a traditional hymn to play at the audition time.

If you have backstage talent, support for live sound effects production and technical crew positions are also available. For more information, please contact LCCC Production Manager Jeremy Benjamin at extension 7120 or jbenjami@lorainccc.edu.

Artistic Luxuries

A Sparkling Trip to the CMA

By Peggy Nesbit

On December 22, with the temperatures hanging around five above zero, I headed over to my sister's in Hudson to pick her up and head to the Cleveland Museum of Art for a group tour of the featured exhibition called Artistic Luxuries: Fabergé, Tiffany, and Lalique. One of her co-workers is an advisor for a 4-H group in Geauga County and had arranged a tour of the exhibit on the museum with Stephen Harrison, the gentleman who had spent six years putting the exhibit together. My sister had invited me along. I knew that the chance to see something like this with only 25 other people and an expert guide was too good a chance to miss.



But Fabergé made much more than the eggs, and the exhibit has examples of jewelry and boxes, as well as unique things like umbrella handles.

(And, if the weather had been like it was farther east when I started out, I may have missed it. I took the turnpike and it started to snow and continued all the way through Cuyahoga County. The road was so slippery that there were cars and trucks sliding all over the place! I thought I was going to join them more than a couple times. And then there was the ride up 271—ACK!!)

We made it to the Museum in one piece and were locked into the museum with the construction workers who are still remodeling the museum. The entire project is supposed to be done by 2012. The exhibition is housed in the new section of the museum and we walked through a hall specifically built through the construction to get to it. Unfortunately, Mr. Harrison was having car trouble and so we had Carol Ciulla, one of his assistants, who took us through each of the various galleries of priceless riches.

Harrison began the project while at the Atlanta Museum of Art while considering the 1900 Exposition Universelle (World's Fair). These international events were a chance for designers to showcase their talents and display the best of their wares to the world. And these three designers: Peter Carl Fabergé, Louis Comfort Tiffany, and René Lalique were the best of the best. Theirs were the workshops that supplied the world's richest royalty, aristocracy, and industrialists

with their beautiful baubles, art, and decorative accessories.

1900 was a time when there was perhaps the greatest disparity between the rich and the poor. In the U.S., you had the Vanderbilts, the Rockefellers, and the families that lived along Euclid Avenue in the area called Millionaire's Row such as the Hannas and Wades, who could have bought and sold small countries. In Europe, you have the royals and aristocrats as well as the industrialists who gotten just as filthy rich as their American counterparts. These were the customers of Fabergé, Tiffany, and Lalique.

When one hears the name Fabergé, almost everyone thinks of the eggs and the exhibition had collected eight of the famous Fabergé Easter eggs. Each of the eggs was made and presented to the Russian czars. Most of the eggs opened and had some sort of "prize" inside. Of particular note is the Imperial Blue Serpent Egg, owned by His Serene Highness Prince Albert II of Monaco. This egg has never been seen in a museum before and had previously sat on Princess Grace of Monaco's study desk. Harrison and the museum curator had convinced Prince Albert to allow the egg which is a clock to come to Cleveland for the exhibit and will go back to her study once the exhibit goes to San Francisco.

But Fabergé made much more than the eggs, and the exhibit has examples of jewelry and boxes, as well as unique things like umbrella handles. He and his craftsmen worked in precious metals and gems.

Artistic Luxuries (continued)



Louis Comfort Tiffany and René Lalique are best known for their work in glass. Besides the magnificent stained glass windows and intricate lampshades, Tiffany and his craftsmen (and women) also created beautiful vases and jewelry out of gold, platinum and vivid gems. One of the highlights, I thought, of the show was a large (7.5x3.75 ft.) stained glass window rescued from one of the Euclid Avenue mansions by the Museum. Tiffany was a favorite of Jephtha Wade, one of the benefactors of the Cleveland Museum of Art, and another example of Tiffany's work can be found in the Wade Chapel at Lakeview Cemetery.

The first time I ever heard of Rene Lalique was on *The Antique's Road Show* where someone had a glass hood ornament in the shape of an eagle. The expert said it was by Lalique and said he was a French craftsman and that the hood ornament was worth A LOT. The expert failed to mention that Lalique did a great deal more than hood ornaments and the exhibition features a wide range of his work.

He did work in glass, producing perfume bottles (that were there with the perfume still in them!) He also worked in a lot of natural materials like horn and ivory as well as semiprecious stones and non-precious metals like aluminum and steel. Lalique boiled flat slivers of ivory in oil until the ivory was soft enough to mold into the shape of orchid petals with rippled edges and used diamond chips rather than full diamonds to add sparkle to some of his pieces. One particular striking piece is called the abduction brooch and is a three-dimensional ivory sculpture that looks like a cameo of a naked woman being pulled out by a

naked man coming out of the pin. Very strange but beautiful nonetheless!

Mr. Harrison arrived at the end of the tour and was able to tell a few interesting stories about gathering together the pieces for the exhibition. Unbeknownst to me, Joan Rivers collects Fabergé and he met with her at her New York apartment to go over the pieces she might loan to the museum. He told us that she was perfectly made up from the neck up but dressed in a full-length blue terrycloth zip-up robe from the neck down and fluffy pink slippers. They met all afternoon and it was just one one-liner after another. As her assistant brought out the trays of jewelry, Rivers draped and pinned herself in jewels all over her terry cloth robe, telling him that she never wears the real things—only the reproductions she has made to sell on QVC!! What a hoot!!

The exhibition is only in Cleveland for a little longer, until January 18, 2009. Regular museum hours are Tuesdays, Thursdays, Saturdays, and Sundays 10 a.m. to 5 p.m.; Wednesdays and Fridays 10 a.m. to 9 p.m. There are extended hours for the Artistic Luxuries exhibition on January 9 and 17 until 11 p.m. and on January 16 until midnight, but this is also a special event. Visit www.cma.org for more information on the museum.

Recipes



Easy Flourless Peanut Butter Cookies

submitted by Diane Papp

- 1 c. peanut butter (smooth or chunky)
- 1 c. brown sugar, packed
- 1 large egg
- 1 tsp. baking soda
- 1/2 tsp. vanilla extract
- 1 c. semisweet chocolate chips (6 ounces).

Preheat oven to 350°F. Mix first five ingredients in medium bowl. Mix in chocolate chips. Using moistened hands, form a teaspoon of dough for each cookie into ball. Arrange on ungreased baking sheets, spacing two inches apart. Bake cookies until puffed, golden on bottom and still soft to touch in center, about 10 minutes. Cool on sheets five minutes. Transfer to racks; cool completely. Makes 3-4 dozen.



Malted Hot Chocolate

submitted by Elizabeth Settle

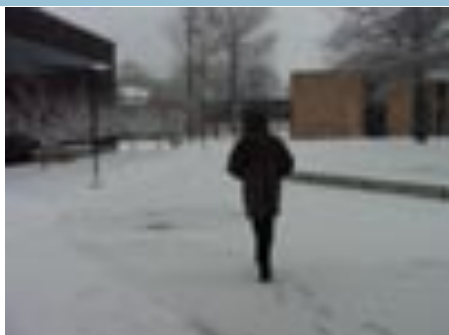
- 3 oz. bittersweet chocolate, chopped
- 1/4 c. boiling water
- 1/4 c. heavy cream
- 1/4 c. skim milk
- 1 1/2 T. malted milk powder

Whipped cream

Crushed malted milk balls for serving

Place the chocolate in a small heatproof bowl. Pour the boiling water over the chocolate, making sure all the pieces are submerged. Set aside for about three minutes. While waiting for the chocolate to melt, combine the cream and skim milk in a saucepan and bring to a simmer over medium-low heat. Stir in the malted milk powder. Whisk the chocolate and water mixture until smooth, then pour immediately into the milk and cream mixture. Whisking constantly, bring the mixture just to a boil. Divide the hot chocolate among two mugs and top with whipped cream. Sprinkle crushed malted milk balls over the whipped cream and serve immediately. Makes 2 servings.

Emergency and Severe Weather Closings



When emergency situations – severe weather, power failure, fire, loss of water or other serious event – force the closing of LCCC or the cancellation of day, evening or weekend classes, local radio and television stations will be notified and announcements broadcast at frequent intervals. The decision to suspend operations and/or cancel classroom instruction and activities is made as early in the day as possible.

When severe weather strikes the area, students are advised to first consider the conditions in their immediate area relative to traveling safely. Conditions may vary significantly within the service area of the College.

Decisions regarding College operations are made on the general status of the overall service area. Students are ultimately responsible for their own safety and travel decisions. Coursework is also the continuing responsibility of students. A decision to be absent from a class for any reason does not exonerate students from their full responsibility to complete all prescribed coursework.

Snow/Storm Closings

When a severe weather system arrives in the area, a determina-

tion regarding the suspension of classes and other College activities is made after assessing the severity of the storm, its expected duration, travel conditions in the county, and the ability of physical plant personnel to render campus roadways and parking lots serviceable.

In the event a storm arrives in the early morning hours prior to the start of classes/events, a decision to close the campus will be made prior to 6:00 a.m. whenever possible. A decision to close the campus at that time will be made with regard to day classes and events. A decision to close campus for evening classes and/or special events, e.g., performances at

Stocker Center, will be made prior to 1:00 p.m. whenever possible.

Information about closings is broadcast via local Cleveland and Lorain County electronic media. Area radio stations that carry closing information include: WEOL, WNWV, WRKG, WOBL, WGAR, WZLE, WTAM, WMJI, WLEC, WMMS, WCPZ, WLKR, WAKS, WMVX, WHLO, AND WKDD. All Cleveland television stations also provide closing information as well as LCCC's website, www.lorainccc.edu.

Text Message Alert System



LCCC officials would like to encourage staff members to sign up for the text message alerting system, LCCC Alerts, which will be used to notify and inform campus community members of campus closures and other emergencies. This is a free service for those that have text message-equipped cellular devices. In the event that a situation necessitates activation of LCCC Alerts, a text message and email will be sent to the mobile device and email address used to subscribe. More information, visit www.lorainccc.edu/staffalerts.

Official Addresses for LCCC Off-Campus Sites

CENTER FOR LEADERSHIP IN EDUCATION

201 BURNS RD
ELYRIA OH 44035

ENTREPRENEURSHIP INNOVATION INSTITUTE

151 INNOVATION DR STE 120
(or assigned suite #)
ELYRIA OH 44035

LCCC WELLINGTON CENTER

151 COMMERCE DR
WELLINGTON OH 44090

LORAIN COUNTY GROWTH PARTNERSHIP LRNG CTR

5TH FLOOR
226 MIDDLE AVE
ELYRIA OHIO 44035

MIDPOINT CAMPUS CENTER

50 PEARL RD
BRUNSWICK OH 44212

ST JOSEPHS LEARNING CENTER

205 W 20TH ST STE M590
LORAIN OH 44052

WORKFORCE INSTITUTE OF LORAIN COUNTY

42495 N RIDGE RD
ELYRIA OH 44035

January 2009 Bell Tower Bulletin

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Photo of the Month

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*A Special Thanks to Carol
Broadfoot for all of your
valuable contributions. . .
You've accomplished so much
with the Bell Tower Bulletin*

Photo of the Month



Christmas Time at Marblehead Lighthouse

Taken by Lynne Mendlik, Office Assistant, Business Division



A Publication of the LCCC Staff Council

Bell Tower Bulletin
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Mission Statement

The mission of the Staff Council newsletter is to be an informational vehicle, which is produced by Staff Council members for Staff Council members. The publication will contain educational elements without losing an entertaining edge. The project will build morale, camaraderie and esprit de corps within the Staff Council. Each issue will be dedicated to serving the mission of the Staff Council while involving the staff in both professional and personal pursuits.

Big Success with Toys for Tots

By Jim Powers

The annual Toys for Tots Holiday Volleyball Tournament, sponsored by the Health, Physical Education, Recreation and Student Life Division, was held for three days—December 12, 13 and the 14th.

The event included 70 teams who competed within the various volleyball divisions. With the help of alumni, students and staff, more than 585 toys and \$200 were collected. Proceeds were donated to the Salvation Army and the LaGrange Lions Club.

Special thanks to the following who donated their time and effort to make sure the event was a success again this year.

- | | |
|------------------------------------|----------------|
| Carmen Gallo | Dan Smith |
| Ernie Melendez | Gina Maxwell |
| Jenifer Johnson | John Gantz |
| Kathy O'Neill | Laura Fritz |
| Marlayna Jacinto | Papo Feliciano |
| Early College High School students | |



See Michael Furdyk, Jan. 26, 6:30 p.m.—Michael Furdyk, co-founder and director of technology for TakingITGlobal.org, he is one of Teen People's "20 teens that will change the world".

To RSVP, call the UP Office at (440) 366-4949 or register online at www.lorainccc.edu/upevents.

January A Good Month to

Jan. 19th
Celebrate a King

Jan. 20th
Watch a new President
being sworn in



[Archive your e-mail](#)

Jan. 26th
Take a non-credit course

Recycle Those Cell Phones

Did you receive a new cell phone for Christmas this year? Do you need to get rid of your old cell phone, because most of the companies won't take them in trade any more?

Well, here is a way to do that and to help a worthy cause at the same time. A local group is collecting old cell phones and turning them into calling cards for soldiers in Iran and Afghanistan to use to call home. How is this done?

The phones are sent to ReCellular, which pays Cell Phones for Soldiers for each donated phone – enough to provide an hour of talk time to soldiers abroad. Founded by two teens in Massachusetts, their goal is to reach 12 million minutes of "phone home" time for the troops. So, now you want to help out too?

You can give your old - they don't need to be in good shape - cell phones to Susan Brown, AT 119, extension is 7498. Please remember to remove all personal information from your phone. For more information, visit www.cellphonesforsoldiers.com.