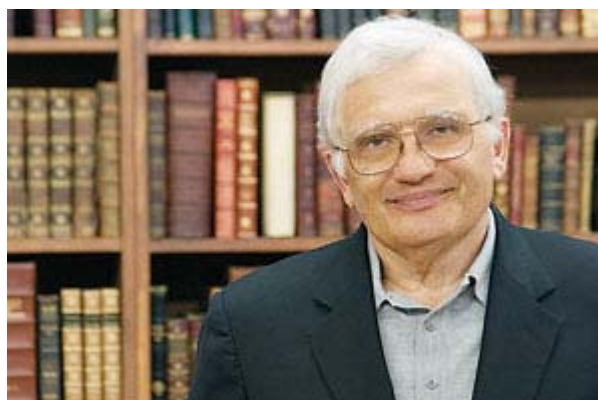


Nicholas A. Basbanes

Nicholas A. Basbanes is the author of seven books, notably *Every Book Its Reader: The Power of the Printed Word to Stir the World*; *A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books* (a 1996 National Book Critics Circle Award finalist); and five other “books about books.”



A lover of books of every form, genre, and heritage, Basbanes is a proud bibliophile and champion of books everywhere. He reviews books for several major newspapers including the *Los Angeles Times*, *New York Times*, and the *Washington Post*, and he is the principal columnist for *Fine Books & Collections Magazine* (<http://www.finebooksmagazine.com>). He has also published works in journals such as the *Smithsonian*, *Civilization*, and *New England Quarterly* and has been interviewed on National Public Radio. His seventh book, a centennial history on Yale University Press, will be published in October 2008.

A recipient of a National Endowment for the Humanities research grant, he is currently writing his eighth book--a history of paper to be published by Alfred A. Knopf. “I go to bed at night with questions about what I’m going to write the next day,” he recently said. “But I wake up with answers.”

His prominence as an author and lover of books inspired the LCCC project *The Books that Stir Us: The Basbanes Project*. Nicholas Basbanes will appear at LCCC on April 30, 2009, to celebrate this LCCC project, our three winning student essayists, and “the power of the printed word to stir the world.”

Visit his website at www.nicholasbasbanes.com