

VOICES OF EQUITY PODCAST

Episode 4 Season 2

TIMOTHY BRADLEY

FEMALE VOICE (singing): (0:00)

We are the voices of equity podcast. We are the voices of equity podcast listen up ...ooh ...
ooh...ooh...ooooh listen up.

MUSIC: (0:21)

(Inaudible)

DR. DENISE DOUGLAS: (0:26)

Thank you for joining us the Voices of Equity Podcasts at Lorain County Community College. We
are your Co-hosts Denise Douglas...

KIONNA MCINTOSH-PHARMS: (0:33)

And Kionna Macintosh Pharms.

DR. DENISE DOUGLAS: (0:35)

As the Co-chairs for the Equity by Design team at LCCC, we are excited to share the work of this
team, the voices of those who do this work, and the voices of the students who are the reason
for our work.

KIONNA MCINTOSH-PHARMS: (0:46)

We have the pleasure of introducing Tim Bradley. Tim is our producer of the equity podcast. He
is the man behind the plan. You hear me? He is the person who makes sure that we come across
as brilliantly as possible and we are truly, truly grateful to have him. I personally had the
opportunity to meet Tim when I was a student in podcasting in radio and DJing all those aspects.
So, I have known him for some time, and it is with great pleasure to welcome him to this podcast.

TIMOTHY BRADLEY: (1:28)

Privilege is mine ladies, thank you for having me on. This side of the microphone as opposed to being on the other side of the board, making you guys' sound like the rock stars that you are. The pleasure is all mine. Thank you for having me on your voices of equity podcasts.

DR. DENISE DOUGLAS: (1:42)

Tim is the mastermind behind voices of equity podcasts. He does our editing for us. He even introduced this in some cool background music recently that I really like. So, thank you Tim for all the work that you do to help make voices of equity a successful podcast.

TIMOTHY BRADLEY: (2:01)

I think I like the title better, mastermind. I want to thank you Dr. Douglas and you too Kionna, of course for giving me the opportunity or I should say giving Boom Radio the opportunity to be part of something special as the voices of Equity podcast. I have had the chance with to work with you guys alongside with Dr Ballinger, Dr Dryden, Jesse Day, Nikita Johnson, Karla Aleman. All these people who you guys had interviewed working with these people, I would have never thought that even think about working with any of these people and it's a very great opportunity and as can't be stressed enough for to you too.

DR. DENISE DOUGLAS: (2:40)

Tim, if you wouldn't mind sharing with us and our listeners more about your background, we would love to hear how you got started in radio and your experience here at the college. We know you graduated from LCCC and anything that you would like to share with our audience.

TIMOTHY BRADLEY: (2:55)

There's not really much to tell. I grew up in the Midwest Saint Louis to be exact. A middle-class family. My parents were very strict Catholics, so that meant my brother and I would have to go to a Catholic elementary school. Went there for a couple of years until some mishaps. Which made my brother and I go to public school. Which that turned my life around because I got to wear whatever I wanted to school instead of the typical uniforms. Stayed in public school up until I finished high school. I did graduate in 1998. I wouldn't say the top of my class, but I wasn't the lower part of my class either. I was more part of the "squeaked by let's get him out of school so

he stays out of trouble kind of thing.” Right before graduation my parents divorced. My mom moved to Florida; my dad stayed in St. Louis. And I had to pick a family member to stay with and I didn't. So, I stayed with some friends of mine down in Florida. We got a band together, did a couple tours with some very well-known metal bands for some great shows. I think my biggest show ever was 5,000 people. Which was really for me, it was monumental because I finally thought I made it. Yes, I wasn't rich and famous, but I was somewhat famous. You know, it's nice to be walking down the street and somebody goes, “Hey, you're the guy from that one band.” And then you just you just feel good, at least for me. It made me feel good because I was always the “Go in the corner. I thought you died or something.” But this way was I didn't want to be known by everybody. I was always a loner. Fast forward 12 years later. Moved to Ohio. With my girlfriend at the time, which is now my wife. I became handicap at the time, I lost my foot due to diabetes and a foot disease. So, I was in a wheelchair for about six months or so. Started to learn how to walk with the prosthetic. And then my wife and I live not too far from Lorain County Community College and she's like, “Hey, why don't you try going back to school? You know you're at home, you're bored, you got nothing much to do so why don't you give a shot at school again.” So, I was like sure. I applied for the Pell Grant, which I knew nothing about before and got accepted for the first couple of years. Then I discovered student loans. Since I was no longer eligible for the Pell Grant. I saw that there was an Introduction to Radio class that was being ran by a Mr. Bernie Kimble. I gave it a shot and he was telling me that they are hiring for DJ's down at the radio station. At the time it was called Duck Radio and it's like, yeah, what could it hurt, you know? So, I go down there, and I meet Matt Melvin sit there talk to him, make sure it's something I want to do. To be a DJ and I said, “Sure, why not?” He fit me in his schedule where I could do a couple of classes a week instead of just one, and we hit it off pretty well and became a DJ. And to this day I still have a 5-hour metal show on Friday nights. And haven't looked back since. In 2020, I finally graduated, got my associate degree in Arts, which I'm very proud of, because I never thought in a million years I would actually go back to college. And get a degree or anything. And as of today, I have been in what is now Boom Radio, since 2015. I have been with him for six years as the production director, editor, producer, writer, Recorder, DJ, graphic designer, Internet, social media. However, you want to you want to put it. I have so many hats at

Boom Radio. As do Matt and Dee Gross of course as well. We all wear the same hats, but we all wear different hats. And if I could go back and change anything I wouldn't change a thing. I'm having a ball with it, and I still hope to continue with these guys for as long as they will have me.

KIONNA MCINTOSH-PHARMS: (6:48)

When we first started working with you on the Voices of Equity podcast, what did you think equity meant, right? What do we mean by equity? Now that you understand the various ways in which we talk about equity, how do you connect with the topic personally?

TIMOTHY BRADLEY: (7:06)

To me, I thought equity meant something to do with your house, like refinancing your house, or if things that you own that are of value. I didn't know that it had anything to do with accessibility or special housing special needs. I had no idea I had anything to do with any of that stuff. And personally, equity to me on a personal level, would be like accessibility. Like with me being an amputee, I need the handicap ramps. Sometimes I need the parking spots. You know, most people think that if you're an amputee, "Oh, he can learn to walk again. He's fine." Well, know there's so much to more to it. You know I had to walk on more level ground. I can't have like walking on rocks or anything like that where it's not very level cause I can't really step down and feel the rocks as you like the contours of your foot. So, it's all about accessibility for me.

KKIONNA MCINTOSH-PHARMS: (8:03)

Likewise, Tim, I know that you have a passion for scary movies and even heavy metal rock music. Do you have a favorite scary movie? I probably really don't want to know this, but we're asking the question anyway. And then of course, what is your favorite band?

TIMOTHY BRADLEY: (8:24)

You're really pulling at my heartstrings here. What is my favorite horror movie? And I have to say it's not so much a movie itself. More franchise. I guess you'd call it. It would have to be the Halloween series with Michael Myers as the bad guy in that movie. It's cause that's the stuff I grew up on. The stuff your parents tell you not to watch. But what are you going to do? You're gonna watch it. So, Halloween was always on TV late, late at night. Sometimes Tales from the Dark Side or even Tales from the Crypt. You know I'm dating myself here. Because, you know, I

would watch that stuff along with like Three Stooges at 11 or 12 o'clock at night before the TV stations ended and played the national anthem. But I do have a top five, but you said name one so my number one would have to be the Halloween franchise. And as for heavy metal band, that's way easier. If anybody who's known me since 1990, they know I'm a huge Metallica fan. I have collected a lot of their stuff, even know when, there was tape trading going around and bootleg CDs. I still have all my bootleg CDs from the 90s, which was weird because nowadays Metallica has re-released this stuff on their own which, so which is kind of cool cause I had it before it was popular. But that's an easy one. It hands down Metallica.

KIONNA MCINTOSH PHARMS: (9:45)

Tim, thank you for that answer. Can you go deeper though? For me, you and I have been working together for a while and you completely understand that I am seeking how understanding equity in the essence of the entire umbrella that we have brought to Boom Radio. You know, in terms of accessibility services, the LGBTQ+ and people of color. How does that equity term impact you specifically in regard to the accessibility services community?

TIMOTHY BRADLEY: (10:22)

Me personally, the accessibility services here offered on Lorain County Community College have been very, very helpful to me. As most people can't tell over, obviously over the radio, that I am a below the knee amputee. That means I am missing my entire foot plus three or four inches above the ankle on my left side. It was due to in part by diabetes. Again, I contracted a also a foot disease. And it's been about eight years to the day, almost here in the middle of November. But getting back to the Accessibility Services here on campus, my sponsor, if you will, was Kelly Reynolds. She was very helpful with me. She would call me every once in a while, see if I needed anything. She offered me a visa in order to leave class early or if I needed extra time in between classes. Or even like a specialized desk for me to sit in because it's hard to bend my knee certain way sometimes, but whatever I needed Kelly was there for me. And I have noticed with other students with disabilities on campus and they had been in a wheelchair or even on crutches. Students who apply for a visa in order to get a handicap spot they can get a little remote control that opens the door for them. Like I said with mine I got to leave early if I needed to just to have more time. There is so much that they offer. It's ridiculous. I was very, very hopeful that. They

came through with so much that they did, and you know they didn't have to. But you know what, they did. That's the point. Lots of things here on campus, whether it be accessibility services, enrollment services, financial services, whoever the people in charge there, the advisors, the sponsors if you will, like all of them are here to help you. No matter what you're trying to do, they want to see you succeed. And succeed you will. It's like Kionna you said before that you know "It takes a village." And you know what? It does.

DR. DENISE DOUGLAS: (12:18)

Thank you Tim for joining us today.

TIMOTHY BRADLEY: (12:20)

Thank you ladies for having me.

DR. DENISE DOUGLAS: (12:22)

Also, thank you to our listeners for joining us for this episode of the Voices of Equity podcast LCCC brought to you by Boom Radio.

MUSIC: (12:30)

(inaudible).