

Lorain County Community College Civic Concert Band  
presents:

## Concert Band in the Covid Era

A program of small, socially distanced ensembles

### Brass Choir

Fanfare (to precede the ballet “La Peri”) . . . . Paul Dukas / arr. Wayne Barrington

Scherzo . . . . . John Cheetham

Canzon Duodecimi Toni (1597) . . . . . Giovanni Gabrielli / edited by Robert King

Canzon Septimi Toni No. 2 (1597) . . . . Giovanni Gabrielli / edited by Robert King

Our opening number is a Fanfare by French composer Paul Dukas that was published in 1927 and served as the beginning to his Ballet, “La Peri.” The Scherzo by John Cheetham is one of the all-time classic brass quintets of the 20th century. This work is upbeat, rhythmic and changes meter frequently. It has a style evocative of an old Wild West film score. Gabrielli wrote many polychoral works that were performed in the great St. Mark’s Cathedral in Venice. Many of his works used 2 separate choirs of instruments that gave his music an antiphonal effect.

### Low Brass Ensemble

Reflection and Celebration . . . . . David F. Wilborn

Logan Willis, soloist

Game of Thrones Medley . . . . . Ramin Djawadi / arr. Nicholas Yee

Reflection and Celebration was written in loving memory of Raymond L. Conklin (1946-2018) who was a Professor of Trombone and Low Brass at Murray State University in Murray, KY. The Game of Thrones medley has 3 selections from the popular HBO series; they are: “Goodbye Brother, The Rains of Castamere and the Main Title Theme.” This arrangement was originally for cello ensemble.

### Percussion Ensemble

Rondo for Percussion . . . . . Thomas L. Davis

Razzle – Dazzle and Rock . . . . . John Tatgenhorst

Rondo for Percussion is a catchy, melodically driven percussion quintet scored for two unspecified mallet instruments (we use xylophone and marimba), timpani, snare drum, wood block, tambourine and castanets. Razzle – Dazzle is a quintet for non-pitched percussion and two timpani. The bulk of the piece is in a march feel but switches to a rock groove as it cruises to the end.

## Clarinet Ensemble

12 Concert Pieces . . . . . Vaclav Nelhybel

Nelhybel's 12 Concert Pieces was originally written for three trumpets and was intended for festive or outdoor use. They vary in length from 30 seconds to a minute.

## Mixed Ensemble

Petite Symphonie . . . . . Charles Gounod

- I. Adagio / Allegretto
- II. Andante Cantabile
- III. Scherzo (Allegro Moderato)
- IV. Finale (Allegretto)

The Petite Symphonie in B-flat major is a four-movement work by French composer Charles Gounod, first performed in 1885. It is scored for a wind ensemble of nine players consisting of Flute, 2 Oboes, 2 Clarinets, 2 French Horns and 2 Bassoons.

### Brass Choir:

Trumpet: Joe Price, Carleton McCarty, Emilia Hale, Trinity Craycraft, Frank Lanza

French Horn: Sarah Avers, Jennifer Kidney

Trombone: David Weaver, Marty Twining, Gary Twining, Frank Lupinski, Lindsey Trout

Euphonium: Joe Vondruska

Tuba: Jim Clawson

### Low Brass Ensemble:

David Weaver, Mark Wainwright, Lindsey Trout, Frank Lupinski, Marty Twining,

Gary Twining, Logan Willis, Joe Vondruska, Jim Clawson

### Percussion Ensemble:

Austin Fugitt, AmyLynn Kaspar, Ben Kowalski, Alex Krutkiewicz, Marty Twining

**Clarinet Ensemble:**

Pam Gregory, Tom Fries, Jim Fries, Carol Wozniak

**Mixed ensemble:**

Flute: Jenifer Haury, Cinda Willis, Mikayla Eckert

Oboe: Kim Weaver

Clarinet: Pam Gregory, Tom Fries

French Horn: Sarah Avers, Jennifer Kidney

Bass Clarinet: Carol Wozniak

Tuba: Jake Willis