

TRUENORTH CULTURAL ARTS

Saturday, September 11th, 2021

We Remember



Featuring The TrueNorth Chorale and Chamber Orchestra

baritone soloist Timothy LeFebvre and soprano soloist Janine Porter

Rick Fortney, Conductor

Commemoration of the 20th Anniversary of the tragic events of 9/11/2001
René Clausen's *Memorial* followed by uplifting pieces of Hope and Peace

Lorain County Community College, Hoke Theatre, Stocker Arts Center

***FREE, non-ticketed performance - 6:30 p.m. Doors Open / 7:00 p.m. Concert
Masks are required indoors***

Welcome!

Thank you for joining us this evening as we pay our respect to the sacrifices, the loss, the tragic and the most horrific events of September 11th, 2001. We also, however come together not only to remember, but to join in hope for our country and our world, and to celebrate the precious freedom we share here in the United States of America.

As we reflect on September 11th, we would be amiss if we did not recognize what we as a country and world have gone through over these past 18 months, and in what we are still working through and trying to understand with COVID-19. The pandemic shut down this country. Many lives were lost. We start our concert out this evening in reflection and tribute to those who suffered and to those who lost their lives throughout this pandemic ... remembered with love. This is the first concert at Stocker Center since March 2020 that is not part of Lorain County Community College. This is the first concert since March of 2020 for TrueNorth Cultural Arts. In preparation for this evening our musicians rehearsed in our parking garage at TrueNorth as we took safety measures against this pandemic.

We would also be amiss if we did not recognize what is going on in our world at this very moment. Afghanistan. To think the Arts, Music, and Education are banned from Afghanistan Rehearsing here with masks in a parking garage seems more like a privilege than a sacrifice! We celebrate and are thankful for our freedom, may we strive to respect that freedom and be a light within our community and beyond. We pray for those who are suffering in other areas of the world, specifically Afghanistan, and are grateful to the men and woman who served, and continue to serve, in sharing light and protection throughout our world.

I would like to thank Lorain County Community College, Janet Herman Barlow, Director of the Stocker Arts Center, and the wonderful staff and crew of Stocker Center, for hosting tonight's concert. I would also like to thank the musicians on stage tonight. We had not been together for 18 months, chose to reconvene in August instead of the traditional week after Labor Day, rehearsed outside in the high humidity and temperatures throughout the past month, and rose above the hesitancy of our own understanding of this pandemic. We came together as musicians to bring arts back into our community, back into our personal lives, and to strive to make a difference in serving through our music in a time of reflection and remembrance. My heartfelt thanks to each of you. A special thanks to our soloists Timothy LeFebvre and Janine Porter, and our narrators Maryann Nagle and Greg Violand, whose bios are in tonight's program.

We each remember what we were doing the day of September 11, 2001, once the reality was understood as to what had happened. Share your stories, learn from the past, be a light for the future. May we never take our freedom for granted.



- Rick Fortney
Founder and Executive / Artistic Director
TrueNorth Cultural Arts
www.TNCArts.org / 440.653.5353

TrueNorth Cultural Arts is located at 33463 Lake Road in Avon Lake. Our Art Gallery is open Tuesday through Friday, 2:30-6:30 p.m., and Saturday, 12:30 -4:30 p.m. Sunday and Monday are by appointment only. Music lessons are back in full swing. We offer private music lessons on piano, voice, strings, brass, woodwind, and percussion instruments. The Chorale and Chamber Orchestra's next concert is Saturday, October 30th, 7:00 p.m. entitled 'The Beatitudes', The TrueNorth Christmas Concert is scheduled for Saturday, December 18th. Membership in both ensembles are open to all high school students and above. The Chorale rehearses on Saturday mornings, 9:45-11:45 a.m. The Chamber Orchestra rehearses on Sunday evenings, 7:15-9:30 p.m.

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 Maryann Nagle and Greg Violand, Narrators

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... *THE PROGRAM* ...

In Paradisum

Z. Randall Stroope

Memorial

Rene Clausen

Timothy LeFebvre, baritone soloist

Pledge of Allegiance

Alfred Reed

Rick Fortney, baritone soloist

At the direction of the conductor, please join in singing:

I pledge allegiance to the flag of the United States of America

And to the Republic for which it stands.

One nation, under God, indivisible, with liberty and justice for all.

American Salute

Morton Gould

America, the Beautiful

Samuel A. Ward
 Jack Halloran

Four American Folk Hymns

Arr. Mack Wilberg

Saints Bound for HeavenMelody from Walker's *Southern Harmony*, 1835**Death Shall Not Destroy My Comfort**Melody from *The Olive Leaf*, 1878**We'll Shout and Give Him Glory**Melody from *The Olive Leaf*, 1878**Come, Thou Fount of Every Blessing (NETTLETON)**Melody from Wyenth's *Repository of Sacred Music*, 1813***When the Saints Go Marching In***

American Traditional Song

Arr. John Rutter

At the direction of the conductor, please join in singing:

***Oh, when the Saints, go marching in,
Oh, when the Saints go marching in:
Oh, Lord I want to be in that number,
when the Saints go marching in.***

Battle Hymn of the Republic

William Steffe

Arr. John Rutter

At the direction of the conductor, please join in singing:

***Glory, Glory Hallelujah! Glory, Glory Hallelujah!
Glory, Glory Hallelujah! His truth is marching on!***

God Bless America

Irving Berlin

Arr. Ovid Young

Janine Porter, soprano soloist

The Stars and Stripes Forever

John Philip Sousa

Arr. Leopold Stokowski

The TrueNorth Chorale
Adam Whiting, Accompanist
Rick Fortney, Director

Soprano I

Katie Cross
Janine Porter

Soprano II

Rania Assily
Jen Bertoni
Jean Collins
Caron Collister
Sybil Mundy
Katie Soltice (TrueNorth Scholar, Avon Lake High School)
Susan Wertenberger

Alto I

Hannah Elwood
Sandi Gerhan
Jan Mackert
Adrienne Terleck
Helen Tennant

Alto II

Michelle Gehring
Jackie Luthy
Ruth Williams
Barb Ziegler

Tenor I

Ronald Young

Tenor II

Dave Bruner
Lynn Rhoades

Baritone

Dave Weaver

Bass

Brett Hall
Ed Homer

TrueNorth Music Librarian
Nancy Spencer

The TrueNorth Chamber Orchestra**Rick Fortney, Conductor****Violin I**

Denise Lavin, Concertmaster
Bonnie Bowerman
Diane Spence

Violin II

Olivia Felbinger
Amy Jankovsky
Margaret Lynch
Adam Murray

Viola

Jacob Campbell

Cello

Elizabeth Kliment
Joan Wojcicki Fortney

String Bass

Drew Postel

Flute / Piccolo

Erin Latham
Kim Zaleski

Oboe

Kim Weaver

Clarinet

Michael Sejka

Bassoon

Abigail Hughes
Jason Lee

French Horn

Jay Calderhead

Trumpet

Richard Tanner
Matt Wirfel

Trombone

John Olsen

Percussion / Timpani

Greg Cross
Rob Ticherich

Piano

Adam Whiting

TrueNorth Chamber Orchestra Manager

Joan Wojcicki Fortney

TrueNorth Music Librarian

Diane Spence

The TrueNorth Chorale sing a wide range of literature ranging from the masters to the contemporary, sacred and secular, musical theatre and patriotic. **The TrueNorth Chamber Orchestra** collaborate with the TrueNorth Chorale and other soloists with multiple concerts throughout the year. The Chamber Orchestra present a wide array of programs primarily focused on classical music, but many performances each year offer very unique programming. The Chorale and Chamber Orchestra have produced and hosted concerts to raise awareness and funds for various causes throughout the years, such as cancer awareness, hunger, and various national crisis events honoring our fallen heroes and supporting those who suffer.



RICK FORTNEY, conductor, is the Founder and Executive Director of TrueNorth Cultural Arts and is also the Director of Music and Arts Ministries at Avon Lake Presbyterian Church. He previously served as the Founder and the Artistic Director to the French Creek Theatre and Cultural Arts Manager for the Lorain County Metro Parks; Director of Choral Activities at Cleveland's John Marshall High School, 2000 – 2008, and Director of Worship Ministries / Minister of Music at Bay Presbyterian Church in Bay Village (1990 – 1999). His professional singing resume includes performances with New York Choral Artists, Musica Sacra, Trevor Pinnock's Classical Band Chorus, The New York Concert Singers, The Juilliard Singers, The National Chorale, The David Dussing Singers, and featured Soloist within the Calvary Baptist Chamber Concert Series. Theatrically he was Spirit McCoy in the Hatfield's and McCoy's in Beckley, West Virginia outdoor theatre; worked with American Entertainment, singing at Convention Shows, State Fairs and Cruise Ships for a number of years; and was in the opera chorus for three seasons with Director Peter Sellers while living in New York City. Rick is an active chorister with The Canterbury Singers, USA having sung several choral residencies at Cathedrals throughout England.

Mr. Fortney received his Bachelor of Music and Master of Arts Degrees from Bowling Green State University.



Nationally acclaimed baritone Timothy LeFebvre has wide-ranging experience from the operatic stage to the concert hall. Recent performances include Bach's *Saint John Passion* with Spoleto Festival USA in Charleston, SC; Vaughan-Williams' *Dona nobis pacem* with Binghamton University, Mendelssohn's *Elijah* with the State College Choral Society and Pennsylvania Chamber Orchestra; Mahler's *Lieder eines fahrenden Gesellen* with the Butler County Symphony; Harbison's *Words from Paterson* with Oberlin Conservatory Contemporary Music Ensemble; Handel's *Messiah* with Evansville Symphony and Binghamton Downtown Singers; Britten's *War Requiem* with Wichita Symphony; and Haydn's *Mass in Time of War* with Symphoria (Syracuse, NY).

LeFebvre has appeared in concert with the Jacksonville Symphony, Indianapolis Chamber Orchestra, Cleveland Pops Orchestra, Wichita Symphony, Pensacola Symphony, Evansville Symphony, Symphoria (Syracuse), Butler County Symphony Orchestra, Toledo Symphony, West Virginia Symphony Orchestra, Vermont Symphony, Minnesota Symphony, Syracuse Symphony, American Symphony Orchestra, Pittsburgh Symphony, Spokane Symphony, Binghamton Philharmonic, Rochester Bach Festival, Berkshire Choral Festival, New Dominion Chorale, Williamsport Symphony, Orchestra of the Southern Finger Lakes, Syracuse Chamber Music Society, the Skaneateles Festival and the Marlboro Music Festival. He has also appeared in concert at New York's Carnegie Hall and Alice Tully Hall.

LeFebvre's frequently performed opera roles include Rigoletto, Sharpless (*Madama Butterfly*), Germont (*La Traviata*), Count (*Le nozze di Figaro*), Falke (*Die Fledermaus*), Marcello and Shaunard (*La Bohème*), and Father (*Hansel and Gretel*). His operatic experience includes performances with Central City Opera, Tri-Cities Opera, Sarasota Opera, Chattanooga Symphony and Opera, Syracuse Opera, Indianapolis Opera, Opera Delaware, and Opera Theater of Pittsburgh.

LeFebvre graduated with honors from Carnegie Mellon University and Binghamton University and is currently associate professor of voice chair at Oberlin Conservatory of Music.



Janine Porter, lyric coloratura soprano, performed extensively with the former Cleveland Opera on Tour. Her roles included Madame Butterfly, Olympia, Rosina, Mabel, Josephine, Peter Rabbit, and City Mouse. Other leading roles include the Mother in Tri-C Western Campus' production of "Amahl and the Night Visitors," the Countess in Stocker Center's production of "The Marriage of Figaro," and Rosina at Duke University's production of "The Barber of Seville," and the title role in Little Red Riding Hood with TrueNorth Cultural Arts. Her concert and oratorio work include the soprano solos in Handel's Messiah with the Cleveland Messiah Chorus, Haydn's Creation, and Schubert's Mass in G with True North Cultural Arts, and Brahms Requiem, Rutter's Magnificat, Bach's Cantata No.140, Mozart's Regina Coeli, Haydn's Lord Nelson Mass, and Poulenc's Gloria at Lorain County Community College. Janine also had the rare opportunity to perform Pierrot Lunaire with the Ars Futura Ensemble at Cleveland Institute of Music. She enjoys teaching voice at Lorain County Community College, Tri-C's Western Campus, and TrueNorth Cultural Arts. She has a passion for helping students of all ages develop their best solo voice, no matter what style of music they are singing. Janine received her Bachelor of Music degree from Ohio Northern University, and a Master of Music degree in voice from the University of Akron where she studied with Dr. Mary Schiller. In addition to her singing and teaching, she loves spending time with her husband and two children.



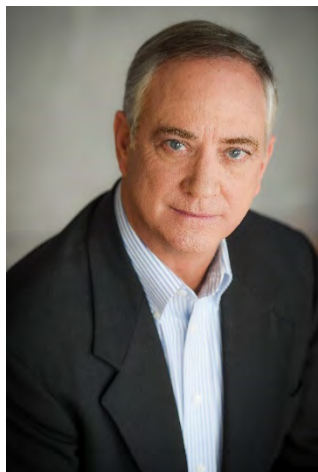
Denise Lavin is serving the role for this concert with TNCA's Chamber Orchestra and is Concertmaster of Symphony West Orchestra. She has performed throughout Northeast Ohio in a variety of orchestras, theater and opera productions, with large and small ensembles, and as a soloist. She has organized and performed in a variety of recitals, including holiday concerts, summer music series, and special recitals organized as a way for friends and families to come together for musical evenings while raising donations for nonprofit entities. In this concert, her favorite piece is Memorial because it invites both the musician and the listener to remember moments of history through the music's visceral tonality. When not playing music, Denise is a CPA with a focus in Tax.



Maryann Nagel is a fulltime professional actor working across the country on stage, in film, radio and TV. Currently she can be seen in the films ***THE BEACH HOUSE, FALSE GODS, THE RUSSIAN BRIDE, THE ASSASIN'S CODE, MY FRIEND DAHMER, MY BLIND BROTHER, FINDING LOVE IN VALENTINE, OLD FASHIONED, INTO THE STORM, TAKE SHELTER, THE YANK, THE UMBRELLA MAN, CLOWN TOWN, WELCOME TO COLLINWOOD, DINNER IN AMERICA*** and more. Ms. Nagel has worked alongside, *HAL HOLBROOK, GEORGE CLOONEY, MICHAEL SHANNON, JESSICA CHASTAIN, ADAM SCOTT, JENNIE SLATE, NICK KROL, ROBIN THOMAS, SAM ROCKWELL, FRED WILLARD, CORBIN BERNSEN, ROSS LYNCH* and others. While living in Los Angeles Maryann worked in episodic series.

Ms. Nagel is a voice actor for Fortune 500 companies such as *GALLO WINES, GENERAL TIRE, GOODYEAR, BP OIL, YOUR STORY HOUR – BOOKS ON TAPE, CHICAGO SYMPHONY, CLEVELAND ORCHESTRA, PITTSBURGH OPERA, EATON CORPORATION, SHERWIN WILLIAMS, AMERICAN GREETINGS* and more.

CURRENTLY SHE IS WORKING FOR *DISNEY MUSICALS IN SCHOOLS, TEACHES/COACHES ACTING, PRODUCES EVENTS AND DIRECTS THEATRICAL SHOWS.*



Gregory M. Violand carries an MFA from Kent State University, and a BS Ed. from Bowling Green State University. He has been a professional stage actor (AEA member) for over 40 years, most of those in Northeast Ohio. He has appeared either onstage or directed at The Cleveland Play House, Great Lakes Theatre, Playhouse Square, Cain Park, Dobama, Beck Center, Actor's Summit, Ensemble, Cleveland Opera, Cleveland Lyric Opera, JCC Halle, CSU Summer Stages, TrueNorth Cultural Arts, Porthouse Theatre, Lakeland Civic Theater, The Eldrid Theater, French Creek Theater and other venues including the Virginia Musical Theater and Metro Stage in Washington DC. He also makes his living as a professional actor (SAG-AFTRA member) performing in radio and television commercials, industrial films and the occasional movie and has worked alongside such notables as Hal Holbrook, Delroy Lindo, Kelly McGillis, Katherine Heigl, Kyle Chandler, Cate Blanchett, Tim Robbins and Mark Ruffalo to name a few. To view his list of film & tv credits see ([Greg Violand, IMDB](#)) He is semi-retired but still manages to teach adjunct at Lakeland Community College.



Thank you for coming to our concert!

About TrueNorth Cultural Arts



TRUENORTH
CULTURAL ARTS

TrueNorth is a multidisciplinary arts organization committed to building and strengthening individuals and communities through the performing, visual and the literary arts. Our vision is two-fold: To educate, equip, and empower individuals so they can embrace and succeed in the creative arts; and to envision and encourage communities where creative arts and art appreciation flourish. To learn more visit www.tncarts.org.